

### War Days Revived to Enliven Orange Co. Fair



Sgt. Ralph Barker, left, leaps his men out of trenches and takes them for a charge across the "No Man's Land" of the Orange County Fair grounds in rehearsal for the county fair's sham battle.

"Going over the top," a term usually associated with fund raising campaigns, is being applied near Santa Ana in its literal, overseas sense.

With Company F, 160th Infantry, scheduled to shoot out a sham battle in the Orange County fair, September 1 to 10, the organization, under command of Captain Donald L. Winans, engages several evenings each week in actual battle practice.

Hundreds of rounds of ammunition are to be exchanged and howitzers, trench mortars and machine

guns, according to the plan, are to be used in the firing. The sham battle was incorporated with the fair idea as a move to stimulate interest in world peace by drawing attention to the horrors of warfare, H. A. Lake, of Garden Grove, president of the fair organization, stated.

Preliminary maneuvers for the sham scrap are being made in front of the now empty grand stand seats on the fair grounds north of Santa Ana, where crowds are expected when the real show begins. Aside from the sham battle, the fair management plans to include

a rodeo, horse show and special Scouts' night program in the entertainment. The rodeo livestock will be furnished by the Baker Ranch, of Saugus, and the event will be directed by Bob Anderson, superintendent of the same ranch. Already the horse show has entries from nearly every important stable in Southern California, J. R. Ragan, of Orange, said.

Entertainment features, it was pointed out, are but the highlights of the show, which is based on a scheme of advertising Orange county, to the rest of the United States.

### Week Will Climax Most Scintillating of Bowl Seasons

Climaxing Hollywood Bowl's most brilliant season, which exceeds, in every way, any former series of "Symphonies Under the Stars," Alfred Hertz, noted orchestra leader, will conduct the four final concerts on August 23, 24, 25, and 27. "A Hero's Life," the novelty number that was received with such great acclaim on Hertz' first night at the Bowl, will be given by request with an orchestra of 110 pieces on Tuesday night, August 22, as will also be Wagner's Prelude, "Parsifal," by Lester Donahue, a former Los

Angeles boy who has been touring Europe and eastern America, building up fame for himself as a pianistic wizard, will be special soloist at the Bowl on Tuesday night. Donahue will play the Rachmaninoff concerto No. 2 that has won him much praise from the critics both for his technique and his tremendous power of expression.

Thursday night is regular symphony night, when numbers from Mozart, Dvorak and Richard Strauss will be given. Ruth St. Denis and Ted Shawn, of terpsichorean fame, need no introduction to Southern Californians. Mere mention of their appearance at the Hollywood Bowl in three dance numbers should bring a capacity audience to the Bowl on Friday night, August 23. The "Popular Program" on Saturday night, the final concert of this season's series, will be further enhanced by the appearance of the gifted young Russian-American pianist, Alexander Kosloff, who will play the piano obligato of Homer Grunn's "Toni Impressions." Because of the absence of the composer in the East, Kosloff was especially selected by Grunn to play his composition.

### Telegrams Flood Buick Headquarters

Buick for 1928 is giving the world an automotive thrill such as it has not experienced in many a long day. From Maine to California, and from Florida to Oregon, the 16 models comprising the new line have met with instant public acclaim, creating the most profound sensation since the introduction of the vibrationless engine, a year ago.

These statements are the substance of hundreds of telegrams received by C. W. Churchill, General Sales Manager of the Buick Motor Company, from dealers in every corner of the country. The warm public welcome extended the new Buicks is reflected not only in the automobile figures taken at the showrooms on the three initial days of their showing, but in Buick sales, which topped up terrific moments from the moment of the new car's presentation.

By actual count, 1,526,152 persons inspected the new Buicks on July 23, 24 and 25, despite drenching rains in New York and other important cities, and Sunday closing at many points. The public's response to the dazzling beauty, the entirely new vogue in luxury, and the array of undreamed-of refinements in Buick for 1928 is still being relayed to the factory by dealers, along with congratulations to the factory and predictions of record Buick sales. "Buick has gone years ahead," "by far the greatest reception ever accorded Buick in this territory," "public unanimous in decision new models most wonderful ever built" "everyone amazed to find so many improvements when they had previously considered Buick the utmost in value and performance"—these are snatches taken at random from the flood of wires received.

Torrance friends of Mr. and Mrs. John MacMillan have received word that they are now in Michigan and are anxious to return to California.

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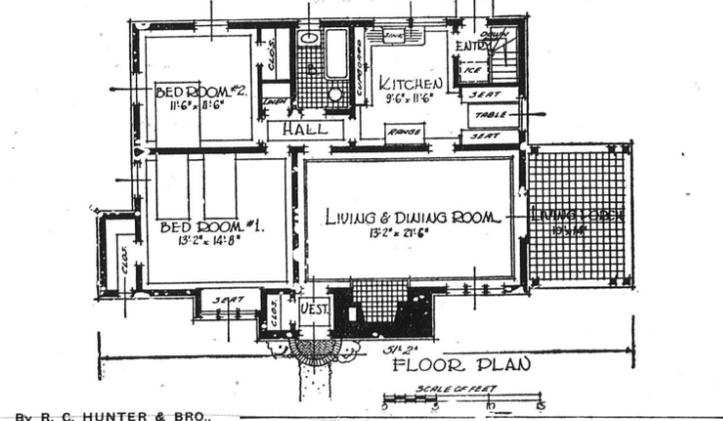
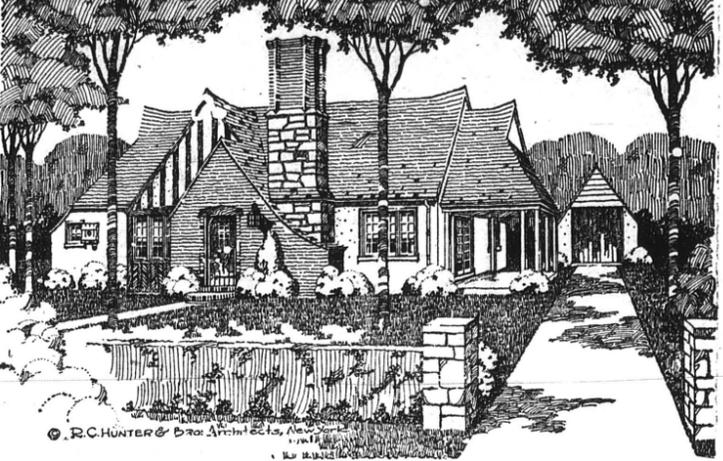
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The greatest strengths result from the use of rich cement mortar, lesser strengths from cement-lime mortar and the least strengths from pure lime mortar. Pure cement mortar is not so plastic and therefore not so easily handled as that containing a small percentage of lime (10 per cent) and the better workmanship resulting from the use of a small amount of lime in cement mortar usually results in an equal or greater wall strength than when straight cement mortar is used.

Brick wall strengths, as determined by tests of a few walls and a great many brick piers, made at many different places and times, show results all the way from about 300 lbs. per square inch to over 4000 lbs. per sq. in.; the former figures being for poor quality of brick with lime mortar and poor workmanship, and the latter figure being for better quality brick laid in cement or cement-lime mortar with good workmanship.

### Build and Live in Torrance English Influence Looms Large in This Bungalow



By R. C. HUNTER & BRO., Architects, New York

Here is a unique bungalow along English lines. Low broadness gives the appearance that the house has "grown" in its setting—it fits. Comfort and substantiality are suggested by the large chimney of brick and stone and it provides the living room with a huge fireplace where the large logs can burn cozily in the winter.

### French Design Harmonizes with California's Scenery



That the French Normandy design is adaptable to California is illustrated by this attractive home, copied by James W. Nelson at Altadena.

The house is novel in several respects. A winding staircase leads from the living room to the second story hall. The living room forms a separate unit of the structure, which follows the general contour of the letter "L". The kitchen, the laundry and the maid's quarters may be regarded as an apartment distinct from the rest of the house.

The exterior is a good example of the close inter-relation between building materials and design. The French Normandy architecture shows to best advantage when executed in concrete block or tile, to which stucco is applied. In this residence the exterior walls are of concrete tile, covered with a white stucco wash. As a decorative effect, the main entrance and the window immediately above it are built into a unit of precast stonework which furnishes a pleasing contrast with the plain walls.

The house was designed by Albert J. Schroeder and E. C. Morgan, architects, Pasadena.

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| For Wilmington and Long Beach | For Lomita, South Lomita, and San Pedro | For Redondo Beach | For Santa Monica VENICE |
|-------------------------------|---|-------------------|-------------------------|
| *6:30 A.M.                    | *6:30 A.M.                              | B 6:30 A.M.       | B 8:47 A.M.             |
| 7:00                          | 7:00                                    | B*6:51            | B10:40                  |
| 8:20                          | *7:45                                   | A 7:25            | B12:30 P.M.             |
| 9:15                          | 8:20                                    | B 8:13            | B 2:30                  |
| 10:25                         | 9:15                                    | B 8:47            | B 4:35                  |
| 11:25                         | 10:25                                   | B 9:40            | B 6:30                  |
| 12:25 P.M.                    | 11:25                                   | B10:40            | B 8:40                  |
| 1:25                          | 1:25 P.M.                               | B11:30            |                         |
| 3:15                          | 2:25                                    | B12:30 P.M.       |                         |
| 4:35                          | 3:15                                    | B 1:30            |                         |
| 5:25                          | 4:35                                    | B 2:30            |                         |
| 6:25                          | 5:25                                    | B 3:30            |                         |
| 7:40                          | 6:25                                    | B 4:35            |                         |
| 9:45                          | 7:40                                    | B 5:35            |                         |
| 11:25                         | 9:45                                    | B 6:30            |                         |
|                               | 10:45                                   | B 8:40            |                         |
|                               | 11:25                                   | B 9:55            |                         |
|                               | 12:20                                   | B10:40            |                         |
|                               |   | B11:49            |                         |

\*Daily except Sundays and Holidays.  
†Sundays only.  
‡Connects for Catalina Island.  
§Saturdays and Sundays only.  
¶Saturdays only.

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LONG BEACH—LOS ANGELES—HOLLYWOOD Motor Coach Line

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Lv. Torrance for Keystone, Davidson City, Watson, and Long Beach—A. M. 7:47, daily except Sunday; 10:32; P. M. 1:57, 3:52, 6:17, 7:06 and 12:21 A. M.

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